



# PROFESSIONAL ARTIST DEVELOPMENT 102

By Artist: **MoNIQUE LEROUX**

## COURSE OVERVIEW

- How to write an artist resume, bio, & statement
- How to wire and hang your art professionally
- How to prepare for a solo art show

## COURSE DESCRIPTION

PAD- 102 covers three core practices to providing artists with paramount information to assist in their professional development, career advancement, and personal success. In this course, students will learn how build and compile an artist resume/CV; often needed for artist applications and submissions, how to create a artist statement and bio, How to properly wire and hang/install their artwork on traditional dry wall, and how to successfully prepare to have their own art show.



## ABOUT THE TEACHER

MoNique LeRoux is a Texas native with French Creole heritage born in the small town of Lufkin, Texas. She holds 7 years of professional artist experience and top tier training during her 2019 mentorship and residency in Houston Texas under the direction John Ross Palmer's, "Escapist Mentorship Program". She has compiled two Professional Development Artist courses, PAD 101 & PAD 102. LeRoux has shown her artwork in several galleries, art centers, and has been published in magazines and major television media. Not only an Artist but also a Film Director and Producer, in 2021 she was proclaimed her own holiday by Mayor Sylvester Turner in the city of Houston, "Meet Houston's Artists Docuseries Day" for her work as the lead Artist and director and producer of the docuseries that told the story of artists still creating amid the COVID-19 pandemic, civil unrest, the struggle of financial survival and unifying the artists of Houston, Texas during uncertain times.